

Equity, Diversity, Inclusion Course Directory

African Studies

Course	Description
AFRI 1001/ AFRI 1002 – Intro to African Studies	Introduction to African studies, including history, geography, literature, and the arts. AND Introduction to contemporary political, economic, and social dimensions of Africa.
AFRI 2002 -The Horn of Africa	The economic, social and political challenges facing the Horn of Africa, placing them in historical and global context. These countries may be discussed: Djibouti, Eritrea, Ethiopia, Somalia, Sudan, South Sudan.
AFRI 2003 - The Great Lakes Region of Africa	The economic, social and political challenges facing the Great Lake Regions of Africa, including the 1994 Rwanda genocide and its aftermath. These countries may be discussed: Burundi, Democratic Republic of Congo, Kenya, Rwanda, Tanzania, Uganda.
AFRI 3001 - Globalization and Popular Culture in Africa	This course examines new popular life-worlds in Africa. Though potentially "elusive" to conceptualize, this course shows how these forms of popular culture are related to the role of youth culture and social media in an age of globalization and democratization.
AFRI 3003 - African Social and Political Thought	The African communitarian tradition. Contemporary African social and political thought, situated in their broad historical contexts.
AFRI 3004	Historical emergence and contemporary issues of the African city.
AFRI 3005 African Migrations and Diasporas	Movements of African peoples, from the slave trade era to the present. African diaspora communities around the world and their relationship with Africa.

AFRI 3609 / FILM 3609 African Cinema	Major moments, debates, figures and movements in African cinema around such categories as the colonial, the anti-colonial, the postcolonial, the national, the continental, the diasporic, the global, race, Afro-futurism, and world cinema, interrogating in the process the very category of “African cinema.”.
AFRI 3916 Spoken Word Poetry Workshop	This intermediate-level workshop-based course explores traditions of spoken words poetry while requiring students to create and perform their own spoken word poems.
Recommendations	Check out ALL African Studies Courses

Business

Course	Description
BUSI4705-A Ethics and Cross-cultural Interaction	Perceptions and behaviors that characterize interactions among individuals from various cultural backgrounds, with emphasis on ethical issues that may arise when business crosses cultural boundaries. Various systems, both organizational and individual, for dealing with contrasting expectations are discussed.

Communications

Course	Description
COMS 2600 [0.5 credit] Communication and Culture	An introduction to the major industries, institutions, regulatory frameworks and key organizations responsible for cultural production in Canada.

Criminology and Criminal Justice

Course	Description
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CRCJ 4001 [0.5 credit] Special Topics in Criminology	This course varies from year to year. In this case, it focused on BIWOC—Black Indigenous People of Colour
Recommendations	Take 4001 course with Madalena Santos
Disability Studies	
Course	Description
DBST 1001 [0.5 credit] Introduction to Disability Studies	Challenging negative stereotypes of disability by allowing students the opportunity to explore disability through many different venues including history, theory, culture, ethics, policy and disability rights. Reframing disability from personal tragedy to issues of oppression, access, inclusion and equality.
First Year Seminar	
Course	Description
FYSM 1600 [1.0 credit] Contemporary Controversies in Canadian Society	An interdisciplinary exploration of key debates that currently affect Canadian society and culture. Topics may include: nationalism, race, language and ethnicity, sexuality, gender, Aboriginal governance, globalization, the environment, and human rights.
FYSM 1611	This course varies from year to year. However, it focuses on Indigenous Canadian relations and explores different learning approaches
Global International Studies	
Course	Description

<p>GINS 2020 [0.5 credit] Global Literatures</p>	<p>A study of the global dynamics of the contemporary literary imagination and literary production; literature as cultural practice; the politics of literary circulation; the politics of language and translation.</p>
<p>History</p>	
<p>Course</p>	<p>Description</p>
<p>HIST 2304 [1.0 credit] Social and Cultural History of Canada</p>	<p>A thematic exploration of how the spaces of home, work, and play have been historically produced, understood, and experienced in Canada. (Field c).</p>
<p>HIST 2312 [0.5 credit] History of the Indian Ocean World</p>	<p>The Indian Ocean is one of the oldest maritime highways in the history of humanity and also an epicentre of global economy in the pre-modern world. The aim of the course is to familiarize students with the non-Western antecedents of modern global history. (Field d).</p>
<p>HIST 2706 [0.5 credit] Ancient and Pre-Colonial Africa</p>	<p>Ancient African cultures and civilizations, the trans-Saharan trade system, and the trans-Atlantic and Indian Ocean slave trades from 600 BCE to the 19th century. (Field d).</p>
<p>HIST 2707 [0.5 credit] Modern Africa</p>	<p>The conquest and colonization of African polities by the European imperial powers from the late 19th century, the 20th century wars of decolonization, and the emergence of independent African nations, including their economies, politics, and culture. (Field d).</p>
<p>HIST 2710 [0.5 credit] Introduction to Caribbean History</p>	<p>Introduction to the history of the Caribbean that examines the indigenous populations, the role of colonialism and slavery in the construction of plantation societies, the impact of emancipation, and the social, cultural, economic, and political dynamics of the Caribbean in the post-emancipation period. (Field d).</p>

HIST 1300 [1.0 credit] The Making of Canada	An exploration of major themes in and debates about the shaping of Canada and its peoples, including the experience of Indigenous peoples and their interactions with settler
Human Rights	
HUMR 2202 [0.5 credit] Power Relations and Human Rights	The study of power from a critical, transnational perspective; the impact on human rights of different forms and modalities of power, including those emanating from the state and corporations and those implicated in socio-economic and other hierarchical relations.
HUMR 2401 [0.5 credit] Political Repression: Impacts and Responses	Canada is home-in-exile to many who have faced severe and often life-threatening political repression such as imprisonment, torture, surveillance, population transfer, etc. This course examines the impacts on survivors of political repression, and strategies used to overcome its legacies.
HUMR 3301 [0.5 credit] Racialization, Racism and Human Rights	The forms and effects of systemic race-based human rights abuses. Topics may include immigration and refugee policies and practices, anti-apartheid regimes, racial profiling, the racial politics of "nationhood" and armed conflict, civil rights and resistance movements in differing cultural contexts.
Indigenous Studies	
Course	Description
INDG 1011 [0.5 credit] Introduction to Indigenous-Settler Encounters	An interdisciplinary examination of the history of relations between different Indigenous peoples and settler populations from first meetings to the mid-20th century. Topics vary by year, but may include diplomatic relations, trade, spirituality and religion, military alliances, policy, education.

INDG 2020 [0.5 credit] Decolonizing Gender, Sex, and Sexuality	Effects of colonization in unbalancing Indigenous peoples' lives through the imposition of constructions of gender, sex, and sexuality, and the ways that Indigenous peoples are working to restore balance to their families and communities.
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Latin American and Caribbean Studies

Course	Description
LACS 1001 [0.5 credit] Introduction to Latin American and Caribbean Studies I	An introduction to the history, culture, societies, and literatures of the region. Students will get a broad overview of the region and will be introduced to the disciplines used to study these societies.
LACS 1002 [0.5 credit] Introduction to Latin American and Caribbean Studies II	An interdisciplinary introduction to the major political, economic, environmental, and geographical issues confronting the region.
LACS 4001 [0.5 credit] Issues in Latin American and Caribbean Studies	An examination of the major issues confronting Latin America and the Caribbean including democratization, economic integration, indigenous and women's movements, human rights, social justice, and political change.

Music

Course	Description
MUSI 2005 [0.5 credit] Introduction to Jazz History	A survey of ragtime and jazz from their roots in pre-twentieth-century black music and white music to contemporary jazz idioms, including an examination of New Orleans jazz and Dixieland, swing, bebop, cool jazz, and free jazz.

MUSI 4304 [0.5 credit] Music and Globalization	Examining music's role in the multifaceted and complex processes of globalization. Drawing on case studies of "world musics", this course explores how sound and music negotiate histories of post/colonialism, cultural and economic imperialism, and constructions of sameness and difference in "world music" contexts.
Philosophy	
Course	Description
PHIL 1620 [0.5 credit] Great Philosophical Ideas, Part 2	Major figures and developments in philosophy after the year 1400. Descriptive and comparative approach, providing an understanding of the place of philosophers in the history of thought. Appreciation of critical reasoning is included for comprehending philosophical developments.
Political Science	
Course	Description
PSCI 2500 [0.5 credit] Gender and Politics	Introduction to gender and politics of diversity, including how feminist activism and organizing finds expression in the political process and structures of representation such as political parties, legislatures and the state.
PSCI 3101 [0.5 credit] Politics of War in Africa	The recurrent crises of war, and political instability in Africa, along with regional and international efforts to resolve them.
PSCI 3102 [0.5 credit] Politics of Development of China	The evolving structures and processes of government in (greater) China with particular emphasis on politics in the People's Republic of China and secondary emphasis on Taiwan and Hong Kong.

<p>PSCI 3502 [0.5 credit] Gender and Politics: Global South</p>	<p>A contemporary approach to the role of gender in political systems of the South. Topics may include gender and development, human rights, social policies, globalization, state-civil society relations, political participation and citizenship.</p>
<p>PSCI 3608 [0.5 credit] Migration Governance</p>	<p>Advanced introduction to the politics of human mobility and migration, including attempts by states and other actors to influence migration and mobility and emerging types of governance at the national, regional and global levels.</p>
<p>PSCI 3702 [0.5 credit] Israeli-Palestinian Relations</p>	<p>The origins and evolution of the Israeli-Palestinian conflict and peace process. Includes: Experiential Learning Activity</p>
<p>PSCI 3802 [0.5 credit] Globalization and Human Rights</p>	<p>An examination of the various dimensions and meanings of globalization and its relationship with human rights. The main emphasis will be on the implications of the emerging global economy for economic, social, political and cultural rights. Also listed as SOCI 3027, ANTH 3027.</p>
<p>PSCI 3805 [0.5 credit] Politics of Race</p>	<p>The meaning, sources and practice of racialism, as well as efforts to combat it, in a comparative context. Case studies will include South Africa, the United States, and Canada. Includes: Experiential Learning Activity</p>
<p>Religion</p>	
<p>Course</p>	<p>Description</p>
<p>RELI 1731 [0.5 credit] Varieties of Religious Experience</p>	<p>The variety of religious experiences and their interpretations: myth, literature, art and religious doctrine. Topics include time, self, the other,</p>

	journey and wisdom. Examples ranging from shamanistic experience to the abstractions of Buddhist philosophy.
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Recommendations	Take 1731 with Amy Clanfield
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Social Work	
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SOWK 1001 [0.5 credit] Introduction to Social Welfare	Explores definitions of social welfare and the structure of the Canadian welfare state; evolution and devolution of the welfare state in Canada; social welfare and its relationship to social work, social change, and social justice.
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SOWK 1002 [0.5 credit] Introduction to Social Work	Introduction to the profession of social work; evolution of the social work profession in Canada; social work knowledge, values and skills. Explores professional and regulatory social work bodies and international linkages.
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SOWK 4301 Racialization and Social Work	Social work and racialization; racism and consequences; critical analysis of cultural formations, difference, and identities; critical examination of whiteness and privilege.
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Recommendation	A majority of Social Work Classes focus on Equity, Diversity and Inclusion
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Sociology and Anthropology	
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SOCI 3430 Studies in Collective Action and Social Movements	What is a social movement? How do sociologists distinguish between social movements and revolutions? What factors influence social movement development? What do they look like? Theoretical and empirical study of the relationship between social movements and social change.
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<p>ANTH 1001 [0.5 credit]</p> <p>Introduction to Anthropology</p>	<p>An examination of a range of anthropological approaches to the study of humankind and culture; may include discussions of human evolution, the study of cultures and societies past and present, and the study of language and symbolism.</p> <p>Includes: Experiential Learning Activity</p>
<p>ANTH 2620 [0.5 credit]</p> <p>Ethnography of Sub-Saharan Africa</p>	<p>Examination of selected areas of contemporary Sub-Saharan Africa through current anthropological research. Topics may include war and displacement, religion, politics, international development, history, popular culture, colonialism, witchcraft, health and kinship.</p>
<p>Women and Gender Studies</p>	
<p>Course</p>	<p>Description</p>
<p>WGST 1808 [1.0 credit]</p> <p>Introduction to Women's and Gender Studies</p>	<p>Overview of the major issues in women's and gender studies. Topics include the social construction of femininity and masculinity, violence, sexuality, representations of women, the treatment of women in the workplace and in education, women and the arts, and women's health.</p>
<p>WGST 2800 [0.5 credit]</p> <p>Intersectional Identities</p>	<p>Critical examination of the multiple intersections between gender, as a relation of power and social identity, as these intersect with (neo)colonialism, racism, poverty, ableism and heterosexism in a globalized world.</p>
<p>WGST 2801 [0.5 credit]</p> <p>Activism, Feminisms, and Social Justice</p>	<p>A comparative, interdisciplinary examination of feminist activism in the modern era. A range of perspectives and materials are used to examine the objectives, scope, and impact of feminists' efforts to effect social and political change in different historical, cultural, and national settings.</p>